



PRESENT

# “Dr. KNOCK”

by Jules Romain

On Friday and Saturday, December 7th & 8th  
1934

At the  
QUESTORS THEATRE,  
MATTOCK LANE,  
EALING.

PROGRAMME

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Price 3d.



# “Dr. KNOCK”

By JULES ROMAINS.

Translated by **Harley Granville-Barker.**

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Characters (in order of appearance):

Jean .....	<b>Arthur Peters</b>
A Porter .....	<b>Clifford Foreman</b>
Dr. Parpalaid .....	<b>Leonard Hackett</b>
Dr. Knock .....	<b>Alfred Emmet</b>
The Town Crier .....	<b>Clifford Foreman</b>
M. Bernard .....	<b>Dudley Clark</b>
M. Mousquet .....	<b>Cyril Thomas</b>
A Farmer's Wife .....	<b>Agnes Copnall</b>
Mme. Pons .....	<b>Betty Gray</b>
A Country Fellow .....	<b>John Baily</b>
Another Country Fellow .....	<b>John Heron</b>
Mme. Remy .....	<b>Lillie Elliott</b>
Scipio .....	<b>Laurie Rivers</b>
A Nurse .....	<b>Mildred Hackett</b>

The play produced by **Christopher Spurrier.**

Stage Manager .....	<b>Betty Mercy</b>
Lighting Managers.....	<b>Roy Bennett and William Chambre</b>

The action of the play takes place at St. Maurice, a little provincial town in France.

## ACT I.

Outside the Railway Station, and on the road to St. Maurice.

## ACT II.

In Dr. Knock's consulting room. Two days later.

## ACT III.

The front hall of the hotel. Three months later.

(There will be fifteen-minute intervals after Acts I. and II.)

Coffee will be served in the intervals. In order to save confusion will members of the audience requiring coffee please order it from one of the programme sellers.

Cushions may be hired at a charge of 1d. each.

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Our next performance here, on March 9th, is one of the most popular of any season—our own DRAMA FESTIVAL.

It is too early to give details, but last year **six** one-act plays of different types were given. All the plays are publicly adjudicated at the end of the performance, and the trophy awarded.

Please make a note of two social events, when we hope to see you all:—

THE QUESTORS' CHRISTMAS PARTY on

**Thursday, December 20th,** at the Theatre.

ANNUAL DANCE on **Friday, January 18th,** at the Queen's Hall.

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Our next play-reading is on Sunday, January 20th, at 8.15 p.m., when we are reading “WONDERFUL ZOO,” by Sladen Smith.



**I**N approaching "Dr. Knock" from any angle, the reader, the actor, or those who merely wait trustingly for the curtain to rise, are faced with a puzzle which—puzzles. What did the author feel as he wrote? In the beginning was he taken with the possibilities of "medical science" if he allowed it to probe too far into private life? Did he believe in the paraphrase of French Law which demands that you stay in bed until proven sound in wind and limb; and then did he find the matter too overladen with humour to pass solemnly by? Or did he begin by setting Dr. Knock, quack doctor *par excellence*, on a pillory, only to find that some of the rotten vegetables he had collected to fling, had taken seed, grown and multiplied?

Folly—folly—you are here for enjoyment; remembering this we have set about to extract every particle of fun from the marrow; as to the state of our health and what can be done about it, you can go into that in your consulting rooms later on, at your leisure.

CHRISTOPHER SPURRIER.

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**DO YOU KNOW** that for an annual subscription of 7/6 you can become a non-acting members of the **QUESTORS** and join in all our activities? The subscription also entitles you to a 3/6 seat for each of our four productions and use of all the club facilities. Forms of application may be obtained from the programme sellers.